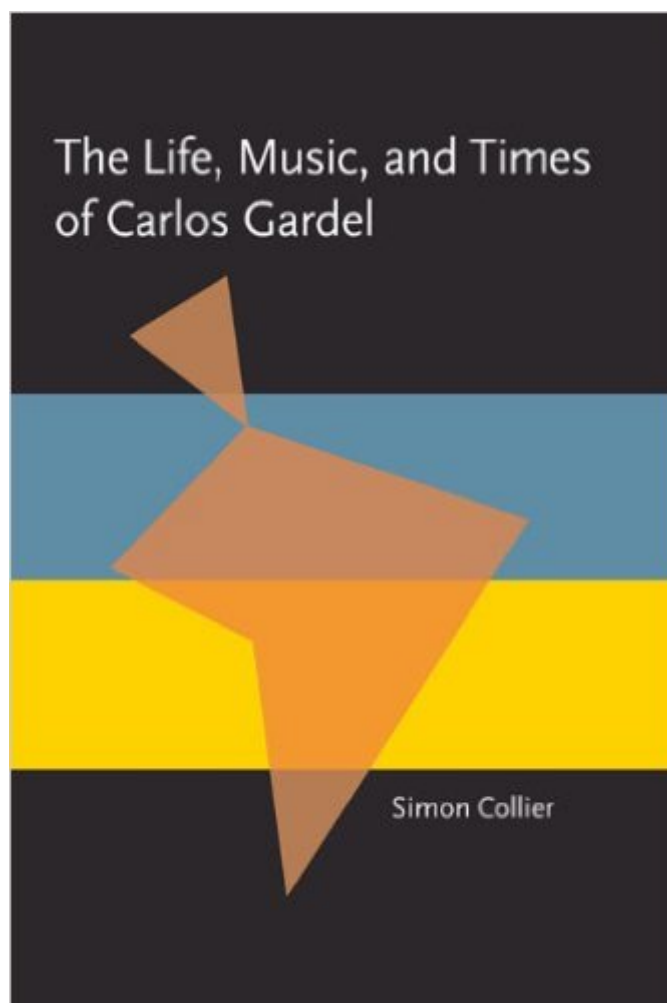


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# The Life, Music, And Times Of Carlos Gardel (Pitt Latin American Series)



## Synopsis

In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine â œsuperstarâ • of twentieth-century Latin America. In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre.Â He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment.

## Book Information

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## Customer Reviews

This is a very important work on a very important artist (singer, composer, movie star) of the 20's and 30's, who died at an early age in a plane accident, after making 4 movies in NYC. This biography by Simon Collier is the only authoritative work on Carlos Gardel available in English. It shows great understanding of Gardel's life, his musical career, and the cultural, social and political context. I recommend it most highly.

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